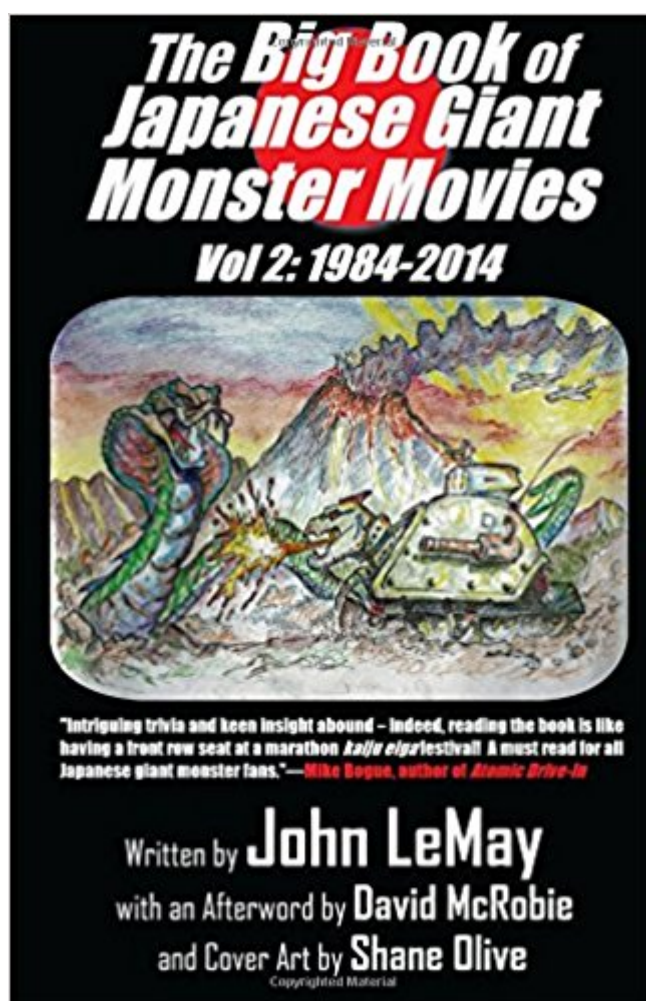


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The Big Book Of Japanese Giant Monster Movies Vol 2: 1984-2014 (Volume 2)



Synopsis

So, think you know all there is to know about the Heisei and Millennium Godzilla and Gamera films? Think you couldn't possibly learn anything new about them? Think again, this sequel to The Big Book of Japanese Giant Monster Movies Vol 1: 1954-1980 picks up in 1984 covering not only The Return of Godzilla, but even the kaiju space whales of Sayonara Jupiter. From there explore the bizarre history of Pulgasari (1985) shot in North Korea by a director kidnapped by Kim Jong-Il, then take a dip with the plesiosaur prop from Toho's aborted Nessie movie used in Princess from the Moon (1987). Next up, chart the highs and lows of Toho's Heisei Godzilla series and Yamato Takeru (1994). Witness the ascension of Gamera and Mothra after the death of Godzilla in 1995's Godzilla vs. Destroyah. Then wonder at the many strange dai-kaiju eiga produced after the Millennium Godzilla series finished its run such as Big Man Japan (2007) and Monster X Strikes Back (2008). Still think you know it all about dai kaiju eiga? Did you know the original story concept for Mothra 3 had the big bug battling Rodan in feudal Japan? Or that Yumi Kanayama was the first ever female suit performer as Super Gyaos in Gamera Guardian of the Universe? Did you know 1984's The Return of Godzilla actually evolved from an attempt to revive 1955's aborted Bride of Godzilla script? Or that the 1998 Godzilla actually caused popular toy company Trendmasters to go bankrupt? If you think you've already read every good book on Japanese Giant Monsters, think again! Wait there's more!!! This book also offers reviews of Tsuburaya Production's Ultraman movies starting with 2004's Ultraman: The Next going all the way up to 2012's Ultraman Saga in addition to Bonus Reviews for films like Toho's Gunhed (1989).

Book Information

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Customer Reviews

John LeMay is the author of eight books on Southwest history including the award winning Tall Tales and Half Truths of Billy the Kid. His articles and reviews have appeared in magazines such as, G-Fan, Mad Scientist, Xenorama, True West and Cinema Retro.

A great guide through the Heisei and Millenium era Kaiju movies. Particularly for its inclusion or many of the rarer and lesser known non Godzilla adn Gamera offerings. Some I had never heard of (such as Toho's banned films). It's only flaw is the actual story synopses of the movies themselves tend to be short and erratic. But lets be honest nobody reading this book really needs that. The behind the scenes information is fantastic and well researched. Good stuff!

A decent follow up that could only have been better if it included Shin Gojira. Hopefully, the author will update it.

As good as the first volume. No pics but plenty of info and includes less known films or films that are not exactly kaiju but of interest to a kaiju fan.

Wonderful sequel to the wonderful original!

A dull list of fabulous movies

This review applies to the volume 1 also as they both have the same flaws. This should really be 2 1/2 stars but half stars are not available. First demerit goes to the fact there is no index. Second demerit is even more damaging as there is no page numbers in the contents! This book is virtually useless if you just want to look up a specific movie. How lazy can one be to not put page numbers in the contents of a book you just wrote. That is unforgivable. Also the author should hire an editor. There are way too many misspellings such as "payed" instead of "paid" throughout the book. There are also quite a few grammatically incorrect sentences that just don't make sense in English. Again an editor would help here. Lastly you better get used to the word "surprisingly" because that seems to be the author's favorite word. If you played the drinking game by having a drink every time that

word pops up you would be drunk halfway through the book. Also there are no photos. That all said - the layout is fun and without all these other distractions the book would have been enjoyable.

Very good read and hope to read more from the author. The only complaints I really have is slight misspellings here and there nothing major and of course as a fan of Kaiju I didn't always agree with every opinion and review by the author but that's just the nature of the beast. Buy this book it doesn't disappoint!

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